

# NAJNOWSZE TAŃCE

na

## FORTEPIAN

<i>Lewandowski</i> Poluk Mazur	15 k	<i>Suppe</i> Polka z 10 Cór	22½
„ <i>Družba</i> Mazur	15	„ <i>Paris</i> polka	15
„ <i>Dla Bilego</i> Mazur	15	„ <i>Walc z 10 Cór</i>	22½
„ <i>Władysław</i> Mazur	15	„ <i>Kontredanse z 10 Cór</i>	30
„ <i>Trebelli</i> Polka	22½	„ <i>Galop z pensionarek</i>	15
„ <i>Kossakowski</i> Mazur	22½	„ <i>Mazurek</i>	22½
„ <i>Kontredanse z baletm</i>	30	<i>Małgocki</i> Mazur	15
„ <i>Wiesław</i> Mazur	15	<i>Lanner</i> Orpheus Quadrille	30
„ <i>Jeszcze jeden</i> Mazur	15	<i>Schubert</i> Lanciers	3½
„ <i>Dolina Szwajcarska</i> Mazur	15	<i>Musset</i> Lanciers	30
„ <i>Wspomnienie</i> Ławad Mazur	15	<i>Bilse</i> Powitanie Warszawj polka	15
„ <i>Orpheus</i> Quadrille	30	„ <i>Kontredanse z kumoszek</i>	30
„ <i>Fólichon</i> Quadrille	30	<i>Vogt</i> Royal Quadrille	30
„ <i>Promotionen</i> Walzer	30	„ <i>Prima Donna</i> polka	22½
„ <i>Colonen</i> Walzer	45	<i>Hertz</i> Bebe polka	22½
„ <i>Leitartikel</i> Walzer	45	<i>Eibel P</i> Kulig Mazur	15
„ <i>Nema</i> polka	22½	<i>Mariani</i> Uśmiech Polka	15
„ <i>Morgenblätter</i> Walzer	45	<i>Motelli</i> Toast Polka	15
„ <i>Potpourri</i> Walzer	45	<i>Walc z Modniarek N°1</i>	45
<i>Karr V.</i> Orpheus polka	22½	<i>Polka d° N°2</i>	30
„ <i>le Prince Imperial</i>	37½	<i>Nowakowski</i> Louise polka	22½
„ <i>Walc z Modniarek</i>	22½	<i>Gavioli</i> la Sonnette magique polka	15
„ <i>Polka z Modniarek</i>	15	<i>Kuhe</i> Polka	15
<i>Egghard</i> polka des Clochettes	15	<i>Dressler</i> Polka	15
<i>Patti</i> polka	22½	<i>Sonnenfeld</i> Vis-à-vis polka	15
<i>Lessel</i> Nasz brat Mazur	15	„ <i>la Perte du Nord</i> polka	22½
<i>Dressler</i> Galop z 2 <sup>ch</sup> złodzieji	15	<i>Fiala</i> la belle Viennoise polka	22½
		<i>Lubomski</i> Josephine Polka	22½

WARSZAWA.

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Krakowskie Przedm. N° 442 (71)



Ms. 14359 III



# LA BELLE VIENNOISE POLKA.

Polka.

J. A. Fiala.

POLKA.

Musical score for "La Belle Viennoise Polka" by J. A. Fiala. The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system includes dynamic markings *f*, *rallent.*, and *p*. The second system includes *p* and *mf* with first and second endings. The third system includes a first ending. The fourth system includes a second ending and *mf*. The fifth system includes first and second endings, *mf*, and *p*. The score is written in a grand staff with treble and bass clefs.



First system of the musical score. It consists of a single grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble with trills and a bass line with chords. Dynamics include *f* (forte) and *b* (basso).

Trio.

Second system, labeled "Trio.". It is in 2/4 time. The music is marked *ff* (fortissimo). It features a melody in the treble and a bass line with chords. A first ending bracket labeled "1." is at the end.

Third system. It continues the Trio section. The music is marked *p* (piano) and *f* (forte). It features a melody in the treble and a bass line with chords. A first ending bracket labeled "1." is at the end.

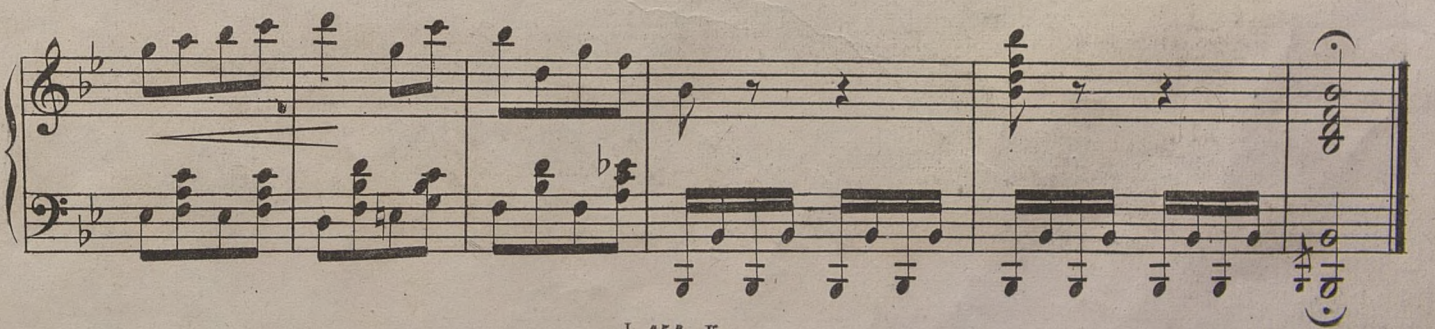
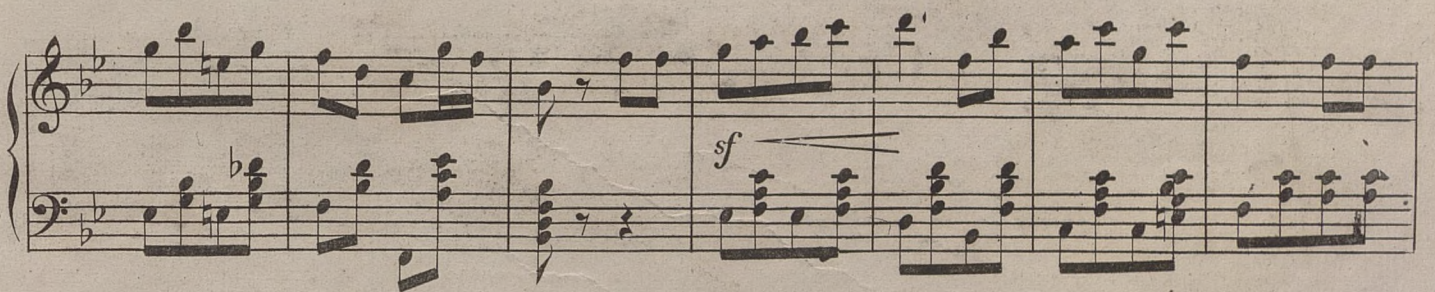
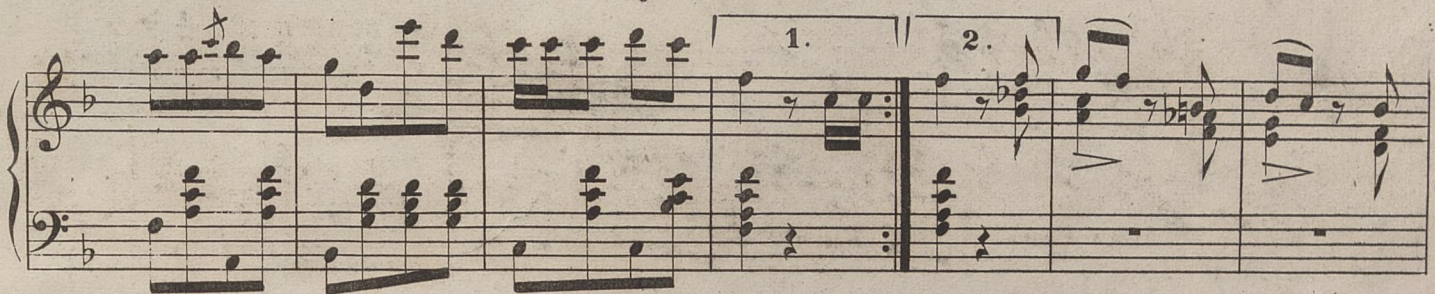
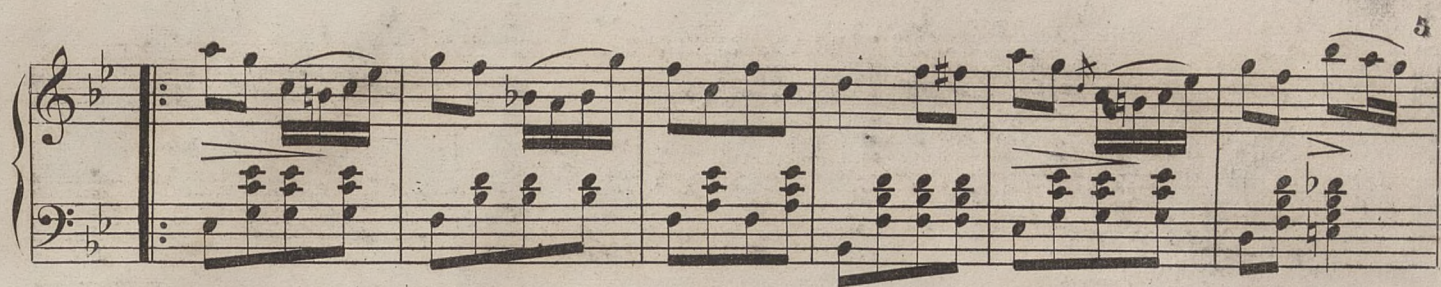
Fourth system. It continues the Trio section. The music is marked *ff* (fortissimo). It features a melody in the treble and a bass line with chords. A second ending bracket labeled "2." is at the end.

Finale.

Fifth system, labeled "Finale.". It is in 2/4 time. The music is marked *f* (forte), *rallent.* (rallentando), and *p* (piano). It features a melody in the treble and a bass line with chords. A piano (*p*) marking is also present in the bass line.

Sixth system. It continues the Finale section. The music is marked *p* (piano) and *mf* (mezzo-forte). It features a melody in the treble and a bass line with chords. First and second ending brackets labeled "1." and "2." are at the end.





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